

Artprice.com's new exclusive report on the contemporary art market is online.  
Over one billion Euros in twelve months

thierry Ehrmann, the CEO and founder of Artprice: the 2012/2013 Artprice Contemporary Art Market Report is now online

Over one billion Euros in twelve months...

For the first time in the market's history, the sale of contemporary works at auction has crossed the billion mark. Which particular names are shoring up the high end market today? What is the impact of speculation? Who are the best-performing artists in the long term? Which emerging artists are waiting in the wings? What are the specific features of the contemporary art market in Europe, China, the United States and Qatar? What changes are under way, and what are the possible risks?

With this analysis of contemporary art auction sales between July 2012 and June 2013, Artprice.com takes stock of the situation and gives you the crucial keys for understanding it.

Each year in October, Artprice publishes an overview of the global Contemporary art market. This 140-page report, translated into 5 languages, presents recent key events and trends, and uses the auction results recorded between July 2012 and June 2013 for artists born after 1945 as its backbone. The study contains macro- and micro-economic analyses that provide the keys to understanding the evolution of the Contemporary art auction market. It dissects the major market trends analysed throughout the year by Artprice's ArtMarketInsight news agency and our econometrics department.

To complete this objective survey of the art market, Artprice also offers its acclaimed rankings such as the Artprice top 500 Contemporary artists by auction turnover.

Download it now on Artprice for free:

<http://imgpublic.artprice.com/pdf/artprice-contemporary-2012-2013-en.pdf>

## ***THE 2013 CONTEMPORARY ART MARKET***

Introduction

### **THE LATEST TRENDS**

Contemporary art posts its first billion

United States: the Basquiat trump card

China: openness and regulation

Hong Kong

The market opens up in mainland China

France: the international stakes at issue

The market leaders: physical deployments

The high-end market: over €500,000

A soaring high-end market

Globalisation and new players

Doha: a world art capital

Affordable art

## THE AGES OF CONTEMPORARY ART

Contemporary classics

Jean-Michel Basquiat: a name to reckon with

Zeng Fanzhi: China's highest rating artist this year

Mark Grotjahn & Peter Doig: high prices confirmed

Andreas Gursky: a photographic career

Emerging artists

The new "Made in USA" generation

The specific character of the Chinese market

## COLLECTORS' INSIGHT

The pleasures of collecting

Karl Pernull (Austria)

David Brolliet (Switzerland)

Jeff Leatham (United States)

Bernard Magrez (France)

## GALLERIES' INSIGHT

The pleasures of being a gallery owner

Eric Dereumaux – Director of the RX Gallery (Paris)

Romain Degoul – Director of the Paris-Beijing Gallery

(Paris, Brussels, Beijing)

Amy, Director at Amy Li Gallery (Beijing)

Pearl Lam, Director at Pearl Lam Gallery

(Beijing, Hong Kong)

## ***Top 500 Contemporary Artists (2012/2013)***

THE ARTPRICE HEADQUARTERS Contemporary Art Museum

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A PDF version of the Artprice Contemporary Art Market Report is downloadable from Artprice.com in French, English, German, Italian, Spanish and Chinese versions .

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About Artprice :

Artprice is the global Leader in databank on Artprices and indices with more than 27 million indices and auction results covering more than 500,000 artists. Artprice Images® offers unlimited access to the largest Art Market resource in the world, a library of 108 million images or engravings of artworks from 1700 to the present day along with comments by Artprice's art historians. Artprice permanently enriches its databanks with information from 4,500 international auction houses and auctioneers and publishes a constant flow of art market trends for the main news agencies and 6,300 international written media. For its 2.3 million members (member log in), Artprice posts standardized adverts in what is today the world's

leading Standardised Marketplace® for buying and selling works of art by private contract or at auctions -regulated by French law alinéas 2 et 3 de l'article L 321.3 du code du commerce.

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